WBAI
Folio

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WBAI JUNE FOLIO, 1973

Program Notes

Gay Pride Month

June 28, 1969: I was giving two Boston-based lesbians a tour of Greenwich Village and New York's gay bars. We passed Sheridan Square, where a mob of young men and women were hurling bottles and rubbish at a passing police car. The women from Boston were startled. "It's just another riot," I said, in my blase cosmopolitan manner, thus missing a chance to have my head historically cracked open. Later, we took a taxi uptown; I dropped my guests at their hotel and proceeded to my lover's apartment.

At that time, Charles Pitts and Pete Wilson were the only openly gay programmers at WBAI. Subsequently, other staff members came out, and new slaves were recruited: Su Negrin, Gary Fried, Mary Flowerpot, Manya La Bruja, Jeff Shaw, Bill Monaghan, and myself, Martha Shelley. All the other WBAI staffers are still in the closet, in spite of our generous offers to share the glories of homoerotic love with them.

For a few brief months, I enjoyed the solitary honor of producing the nation's only lesbian radio show; but now the itinerant business dyke can enjoy programming which caters to her tastes in many cities around the nation. Those of you who will be in New York and its environs during June can relax in your air conditioned railroad flats, fill up that tub in the kitchen, and go soak yourself for a month of gay culture, brought to you by your above mentioned servants of the air.

—Martha Shelley

June 27, 1970: I spent the wee-hours of the morning on my first radio show at WBAI on 30 East 39th Street. The all-night, gay, special was conducted by Charles Pitts and Pete Wilson; other participants were members of GLF GAA DOB CSLDC Mattachine, MCC, and a few individuals not affiliated with any particular gay group. That night, we all speculated, optimistically, that there might be as many as 5,000 people at the first gay parade up Sixth Avenue on the coming Sunday. We were wrong...there were 10,000.

As of this date, WBAI had one weekly half-hour program by and for gays.

April 24, 1973: I spent the wee-hours of the morning listening to WPLJ's Alex Bennett talk about Gay Liberation with two members of the Gay Activists Alliance, while I typed up my folio copy. WBAI is having almost 68 hours of gay programming this June (46 hours of this is regular gay programming), so you might see why I was not very impressed with Mr. Bennet's program. (No offense, Alex, I know you mean well).)

So...here is a rundown of what's coming out this month as gay programming on WBAI.

For the entire month on Continued Tomorrow, Martha Shelley will produce Bertha Harris' lyric novel *Confessions of Cherubino*, read by the author. Djuna Barnes' *Ladies Almanack* will be prepared for you with the lavendar thumb of Mary Flowerpot, June 13 at 7:45 p.m., June 15 at 7:15 p.m. Flowerpot will also be producing Bedtime Stories for the middle of this month through Gay Pride Week. We've expanded Bedtime Stories for that week to allow Mary to have four instead of two nights. Her entire production of *A Time and a Time*, an autobiography of Sarah Davys (a pseydonym), will be in seven segments starting on Friday night, June 15 at 11:45. The remainder of the month's Bedtime Stories will be essays, articles, and poetry of the gay movement, produced by myself. Our final literary offering will be a program by Martha Shelley, *In Search of Sappho*, with Frances Doughty discussing Sappho's life and work. It will be aired on Friday, June 8, at 12:00 noon.

Music and poetry will be presented by WBAI's "Classical Amazon" Mayna La Bruja. Her program *Songs of Sappho's Daughters* will be on Friday, June 1 at noon, Saturday, June 9 at 11:15 p.m., and Friday, June 29, again at noon. Mike Cohen will bare his soul for you in the form of song, live, on Sunday, June 17, at 1:45 p.m. The program is called *Some New with the Old: The Music of Mike Cohen*, it will be produced by Mike and Jeffrey Shaw, and engineered by myself, so that CP can sit home and enjoy it.

How about the drama? *Coming Out* will be explored by Martha Shelley, who will present excerpts of the play and a discussion with the author, Jonathan Katz, and the cast, on Saturday, June 22, at 11:15 p.m. Two other productions are tentatively planned for this month, to be presented in the gay free-form spots. Charles Pitts and Jeffrey Shaw are attempting a gay soap opera, and I will be producing a radio play of Theodore Sturgeon's short story, *The World Well Lost*.

Bill Monaghan will be producing a special on a gay look at religion, to be aired on Sunday, June 17, at 12:30 in the afternoon. That same day we will present *S & M and Gay Pride* with Charles Pitts and Pete Wilson. Originally broadcast in 1970, it will follow Bill's program at 1:00 p.m. Then comes Mike Cohen's live concert which will be followed at 3:00 p.m. by *Desires, Dreams, and Powers*, produced by Mary Flowerpot and Jeffrey Shaw. It will explore "exotic behaviour far and beyond any social expectation."

In order to keep you with as much information as possible on events during Gay Pride Week we will be presenting a *Gay Pride Week Calendar* on Monday, June 16 at 7:15 p.m.; Wednesday, June 18, at 7:45 p.m.; and Friday, June 20 at 7:15 p.m. We also plan to have coverage of events in these slots.

Our next large block of time occurs on Saturday, June 23 and starts out at 4:30 p.m. with my program on *Gay Men's Health Care*. That will be followed by a reading at 5:15 p.m. by Morty Manford, of a paper he and Arthur Evans wrote on the strategy of the zap. At 6:00 p.m. Jeffrey Shaw will present *To Be Young, Gay and...*a program on gay youth.

On Sunday, June 25, the day of the march, you might like to get up at 8:00 a.m. for my children's program, *Show Me Yours and I'll Show You Mine*, in which you'll hear young souls talking about Gay Liberation in a new and refreshing style that only kids are lucky enough to possess.

Of course there's the 46 hours of regular programming for you to choose from if this isn't quite enough for you. If you're not satisfied by then, you can always tune to Alex Bennett, he'll probably have some gay people on again, sooner or later.

—Gary Fried

Gertrude Stein

As interest grows in the writing of Gertrude Stein with the approach of her centennial year, we offer a group of programs in the last few weeks in June, dealing with her work. LOST BOOKS will feature her first novel *Q.E.D.* which was published posthumously as *Things As They Are* and recently reissued again as *Q.E.D.* Along with some readings from essays and poems, there will be one of the excerpts from *The Making of Americans* as well as an interview with Stein scholar and playwright Leon Katz, who recently undertook the monumental task of adapting this work for the theater. The 1947 recording of the original production of *Four Saints in Three Acts* will be aired and composer Virgil Thompson will discuss that production. Then on Thursday evening, June 28, the public is invited to Studio C for a live, dramatic reading of the Stein play *Listen to Me* directed by Lawrence Kornfeld of the Judson Poet's Theater.

If you listen carefully between programs, you may hear the voice of Gertrude Stein, herself, and if you find the style hard to follow, remember that when asked on her American tour—"Why don't you write the way you talk?" she replied, "Why don't you read the way I write?"

—Mimi Anderson

Friday, June 1

5:00 THE HOUR OF THE WOLF. Live with Margot Adler.
7:00 UNCLE TOM'S CABIN. Live with Julius Lester.
9:00 NEWS. (5-31)
MORNING MUSIC. Recorded music, mostly classical presented live by James Irsay.
11:30 EXTRA. (5-31)
12:00 SONGS OF SAPPHO'S DAUGHTERS. Poet's, composers and performers are showcased in this program devoted to Lesbian poetry and music. Presented by the Classical Amazon, Manya LaBruja. Part I
12:30 LIFE OF THE MIND. Excerpts from proceedings of the N.Y. Academy of Sciences. Produced by Richard Fioravanti.
1:30 UNDER THE GUN. Radio satire. Produced by Peter Zanger. (5-29)

Photo by Monroe Litman

Peter Zanger

2:00 COMMUNITY BULLETIN BOARD. Announcements of events with Ira Weitzman and Richard Harris.
2:15 CONSCIOUSNESS RAISING. Part I of this program is a tape of a women's C.R. group. During Part II the women from the group will take phone calls from listeners on 371-5200. Produced by Helene Silverstein.
3:30 NICHOLAS JOHNSON: THE UNREVOLUTIONARY BUY CENTENIAL. "It's not what's there, but the image." A speech b the outspoken FCC Commissioner on the planned 1976 revolutionary bi-centennial, which he labels the "buy-centennial". The bi-centennial is being billed as "the greatest public opinion mobilization effort" which will "recast American history". (Recast American history???) These statements are from confidential top-secret memoranda from the Bi-Centennial Commission. Johnson's speech is a study of propaganda—how it works, and what it means. Produced by WBUR, Pacifica Affiliate in Boston.
4:15 GRASS ROOTS OF MUSIC. Country music with Bill Vernon and Frank Mare. Produced by Tom Whitmore.
5:15 CONTINUED TOMMOROW. Bertha Harris reads her lyric novel, *Confessions of Cherubino*, a contemporary lesbian love story of Mozartian elegance. Produced by Martha Shelley.
5:45 COMMUNITY BULLETIN BOARD.
6:00 ENVIRONMENTAL OUTRAGES. Independently produced by Grace Jessen and Dick DiBartolo.
6:15 MISCELLANY.
6:30 NEWS. By Paul Fischer. (6-2)
7:05 FILM REVIEW. By Dan Menaker.
7:15 NEW MUSIC. Heretofore unknown artists in folk fields, presented by Charles Rosina.
7:45 A SATIRICAL VIEW. With Marshall Efron and Barton Heyman. (6-5)
8:00 GALLEY PROOFS: The Most Expensive Strike in History. David Gelber talks with William Serrin, author of *The Company and the Union*, an account of the GM strike of 1970, and of the relationship between GM and the UAW that Serrin says has become a "destructive partnership." Produced by David Gelber.
8:30 DATE-LINE COMMON SENSE. A program for Black and Third World people to present a variety of ideas, issues and entertainments. Produced by Deloris Costello. (6-2)
9:00 THE CASE. Dealing with the art and artists of the Black Community, particularly film, theater, and music and criticism of these forms. Produced by Clayton Riley.
10:45 WAR SUMMARY. By Paul Fischer, or if the war has ended, COMMUNITY BULLETIN BOARD.
11:00 SONGS BY LAUREN SHAPIRO. Wise songs of the city. Produced by Judy Sherman.
11:45 BEDTIME STORIES. Essays and poetry of Gay Consciousness and Liberation.
12:00 BEYOND THE UNNAMEABLE. Live Radio with Bob Fass.

Saturday, June 2

5:00 THE MORNING AFTER THE NIGHT BEFORE. With Gary Fried.
7:30 NEWS. (6-1)
8:15 THE DAYDREAMER. An adventure into the inner spaces, involving young people through methods of meditation, humor music and drama. Hosted by Bob Cohen and Allen Corby.
9:00 KID'S STORIES. A series of creative writing by kids in New York City public and private schools. The kids will read their own work. Produced by Lynn Gordon and Mary Douglas. Followed by READINGS AT RANDOM. Produced by Suzan Shown and Frank Harjo.
10:00 TRAFFIC SONGS. A program for young people and aging children, in which we explore some of the music around us. Explanations, examples, musical ideas, and some history thrown in. Produced by Ira Weitzman.
10:30 SEXISM AND RACISM. Gloria Steinem and Margaret Sloan in a joint appearance at the Brooklyn Academy of Music on May 15, 1973, address themselves to the relationship between sexism and racism. Produced by Brett Vuolo.
12:00 LUNCHPAIL. Live radio with Paul Gorman.
2:00 FREE JAZZ. Presented by Rob Crocker.
4:00 DATE-LINE COMMON SENSE. (6-1)
4:30 NATURAL THING. Hoping he's not been gobbled up by the Marathon, Gary Fried returns live, with aspirations of reaching your gay expectations, and tickling all your fancies. Tune in for updated details of this upcoming **Gay Pride Month** on WBAI. Produced by Gary Fried.
6:30 NEWS. With Tom Gilles. (6-9)
7:00 NEWS AND VIEWS FOR CAR OWNERS. Autoscribe Sam Julty's automotive column of the air. Listeners are invited to dial (212) 371-5200 to ask argue, discuss and complain about cars.
7:30 PALANTE. Puerto Rican Revolutionary Workers Organization. (Young Lords Party). Presentation and interpretation of news and community news. Independently produced.
8:00 GRASS ROOTS OF MUSIC. Bill Vernon and Frank Mare bring you the best in old-time country music and bluegrass. Produced by Tom Whitmore. (6-8)
9:00 A SCHUBERT GALA. Frank Coffee and Gary Hickling present the most famous of Schubert's songs in definitive renditions.
11:00 THE MARY FLOWERPOT WHIRLIGIG SHOW. When last seen, the following was dragged from Mary under protest (a hiding place she is apt to find when all else fails):

"The longer I live on this Crumpetty Tree
The plainer than ever it seems to me
That very few people will come this way
And then life on the whole will not be gay!"

And so Mary Flowerpot will continue queeing in STEREO, barring any other serious disruption.

11:15 RONALD SUKENICK: NEW WRITING. "New" novelist Ronald Sukenick reads from his new book and is interviewed by Norman Rosten. Produced by Brett Vuolo.
12:00 OUT OF THE SLOUGH. Live radio with Charles Pitts.

Sunday , June 3

7:30 NEWS. (6-2)
8:00 KNOW YOUR LITTLE BODY: Part IV. This month we'll explain the circulatory system—that is, what the function of blood is in the body. Produced by Ira Epstein and Marc Spector.
8:30 BOB COHEN AND THE CORBY'S SHOW.
10:00 CANDY FROM STRANGERS. Jan is on vacation this month so Jeffrey Shaw is handing out the lollipops this month. Hilda Fuhrman is going to read a story by Walter Fellman called *The River That Ran Away*. Call them up and tell them whether you liked it, and what it made you think of.
11:00 IN THE SPIRIT.
12:30 WOUNDED KNEE. Americans call the 1890 massacre of over 300 unarmed Sioux the *Battle of Wounded Knee*. Now after 83 years of government management and mismanagement of Indian affairs, there is a true Battle of Wounded Knee. Approximately the same number of Sioux have taken a stand against the United States Government on the sight of their ancestors' mass grave. This program looks at the reasons behind Wounded Knee 1973. Produced by Suzan Shown and Frank Harjo.

2:30 MISCELLANY.

2:45 THE SONG OF THE BIRDS. Ornithol musicology and a walk in the woods with some knowledge and some art. Produced by Eric Salzman.

3:45 MISCELLANY.

4:00 JAZZ WITH LEWIS K. McMILLAN. Jazz by the guests. This program features Bill Barron.

5:00 UMOJA (UNITY): Circle of Health. A family circle dedicated to liberating the minds, bodies and souls of African Americans. Moderated by Saidi Hekimu.

6:00 UP AGAINST THE WAILING WALL. Independently produced by Rabbi A. Bruce Goldman, director of the Institute for Creative Jewish Living. (6-4)

6:30 NEWS. With Tim Gilles (6-4)

7:00 NORTH STAR. Independently produced by N.Y.U. Black students and the Black Community.

7:30 GLOBAL MUSIC. Music from around the world. Presented by Marc Gold.

8:00 SEEING RED. News, music and commentary by Indian people. This series attempts to show the diversity of Indian cultures and ideas throughout Indian land—the Western hemisphere. Produced by Suzan Shown and Frank Harjo. (6-4)

8:30 HOW WE LIVE. Discussions on changes in American family life as seen through literature. Produced by Rich Strong.

9:30 THE STUFF THAT DREAMS ARE MADE OF. Rosalyn Drexler, novelist, artist, playwright and fantasist talks with a number of women about their sexual fantasies. Produced by Mimi Anderson.

10:30 AT THE RISK OF SEEMING RIDICULOUS. From the Music Department.

12:00 HERE COMES THE SUN. Live Radio with Su Negrin.

Monday, June 4

5:00 OCCAM'S RAZOR. Today's guest: The False Demetrius.

7:00 ROOM 101. Live Radio with Steve Post.

9:00 NEWS. (6-3)

MORNING MUSIC. With Jim Freund.

11:30 MARION'S CAULDRON. A live series on occult information with Marion Weinstein.

12:00 UP AGAINST THE WAILING WALL. (6-3)

12:30 THE LIFE OF THE MIND. The second of two programs of excerpts from proceedings of the N.Y. Academy of Sciences. Produced by Richard Fioravanti.

1:30 SEEING RED. (6-3)

2:00 COMMUNITY BULLETIN BOARD.

2:15 ANTHROPOLIGISTS FOR RADICAL POLITICAL ACTION. Digna Chanchez of the Puerto Rican Socialist Party speaks on the Relationship between Colonialism and Anthropology. Produced by Yolanda and recorded by Mark Goldberg.

3:00 PASTMASTERS. Classical oldies presented by James Irsay.

4:00 COMPOSITION. A program that focuses on the comprehension of mind, soul and creativity. Produced by Sababu Geuka (Cornell Norris).

5:00 MARY FLOWERPOT'S WHIRLIGIG SHOW. (6-2)

5:15 CONTINUED TOMORROW. Details (6-1)

5:45 COMMUNITY BULLETIN BOARD.

6:00 PERSPECTIVE. Independently produced by Conrad Lynn, constitutional lawyer. (6-7)

6:30 NEWS. By Paul Fischer. (6-5)

7:15 SATURN AND THE OUTER PLANETS (URANUS, NEPTUNE, PLUTO). Redefined by Julie Winter. How these planets operate personally in terms of social change. (How Saturn in your chart defines your compulsions and anxieties yet ultimately leads to inner freedom).

7:45 JEWISH PERSECUTION AND ITS IMPACT ON THE SURVIVORS. An interview of Margot De Hartog by Howard Pflanzer. A discussion of the situation of the Jews in hiding and in detention camps during the Nazi persecution. Including the problems of the survivors after the war in western Europe. Produced by Margot De Hartog and Howard Pflanzer for the Public Affairs Dept.

8:15 WASHINGTON REPORT. Comprehensive report from the Washington Bureau with Judy Miller. (6-5)

8:45 ENVIRONMENT. Dr. Glenn Paulson continues his topical analysis of current environmental affairs, their history, and their implications for the future.

9:00 ARTISTS WITHOUT FOLIO. Open space for artists to create works, discuss their creations or have their creations discussed. Included will be Will Keenan's ART CALENDER—a roundup and review of recent theater, film and gallery openings and events and, dance reviews by Elly Rogosin and Kathy Johnson; Milton Hoffman with NOT WITHOUT ART—on the relationship of the handicapped to the arts. (This section of the program is rebroadcast on its own on 6-9 and 6-16.)

10:15 GAY PRIDE. Discussions and documentaries about the oppression of homosexuals, gay liberation and gay culture. Produced by Gary Fried and Pete Wilson. (6-5)

10:45 WAR SUMMARY. By Paul Fischer.

11:00 INNER CINEMA. Produced by Jud Yalkut.

11:30 PERSPECTIVE. With Lucy Komisar, journalist and author of *The New Feminism*. A national news report on legislation, government, legislation and politics relating to women's rights.

11:45 BEDTIME STORIES. Essays and Poetry of Gay Consciousness and Liberation.

12:00 SWAN SONG. Live Radio with Mickey Waldman.

Tuesday, June 5

5:00 THE HOUR OF THE WOLF. Live radio with Margot Adler.

7:00 ROOM 101. Live radio with Steve Post.

9:00 NEWS. (6-4)

MORNING MUSIC. Presented live with Judy Sherman.

11:30 WASHINGTON REPORT. (6-4)

12:00 LUNCHPAIL. Live radio with Paul Gorman.

2:00 COMMUNITY BULLETIN BOARD.

2:15 GAY PRIDE. (6-4)

2:45 WOMEN AND THEIR WORK. Interviews with women who are trying to establish careers and simultaneously to advance the cause of feminism. Focuses on the difficulties of setting long-term goals of breaking out of the cycle of maintenance work and entering male-dominated professions. Occasional forays into philosophy and current issues. Produced by Martha Shelley.

4:00 NIGHT INTO DAY. Portions of live radio programs rebroadcast.

5:00 A SATIRICAL VIEW. (6-1)

5:15 CONTINUED TOMORROW. Details (6-1)

5:45 BOTH SIDES OF THE BARS. Ex-convicts provide insights into the role of prison and crime in the streets. Moderated by David Rothenberg. Independently produced by David Rothenberg and the Fortune Society.

6:15 MISCELLANY

6:30 NEWS. By Paul Fischer. (6-6)

7:15 EXTRA. (6-6)

7:45 PAROXYSMAL NOCTURNAL DYSPNEA: Ira Epstein, ½ M.D., presents the Second Annual Marathon Awards Presentation live from the Boiler Room at Consolidated Laundries. For weeks the staff of WBAI has been taking us to the cleaners. Now it's our turn.

8:00 WHATEVER BECAME OF...JAN and DEAN? Dean Torrance tells the story of the pair whose career began in the locker room and ended in a near-fatal car crash 7 years ago. The program, which was recorded in Hollywood, ends with the playing of the 1963 Jan and Dean hit *Surf City*, and Richard Lamparski doing *The Slop* with wild abandon after carefully removing his truss.

8:30 UNDER A STONE. A program of folklore.

9:00 **TO THE PEOPLE FROM THE PEOPLE. Health. A group of 21 people affected by the Nixon Cuts (such as the elderly, day care parents, the handicapped, veterans, community health organizers and others) have constituted themselves to produce a series of programs about bread and butter issues. Part 1 is on Health.** *This series is being videotaped at WBAI. The times it can be seen on Sterling Manhattan and Teleprompter will be announced at the end of each program. If you miss the announcement, please call WBAI during business hours at 826-0880.* **Produced by Nanette Rainone.**

10:15 UBINGWA WA AFRIKA. Africa shows off. Music, stories, and attitudes of the continent. Produced and presented by Frank Owano.

10:45 WAR SUMMARY. By Paul Fischer.

11:00 THE RADIO. To begin our summer re-run series for 1973 we present our adaption of *Lodgings for a Night*, **a short story by Robert Louis Stevenson. Starring Howard Kissel, Timothy Jerome and Arthur Miller. Produced by Charles Potter and Timothy Jerome. Musical direction by James Irsay. Recording and Technical Production by David Rapkin. (6-8)**

11:30 LESBIAN NATION. Gay Pride Month. Orgies, riots, blood-curdling rituals begin a long hot summer. Produced by Martha Shelley.

12:00 OPEN TIME. Live radio.

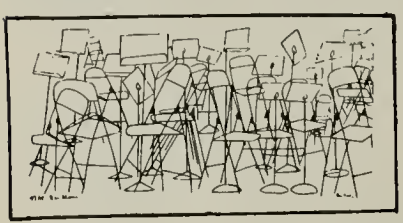
Wednesday, June 6

5:00 THE HOUR OF THE WOLF. Live radio with Margot Adler.

7:00 ROOM 101. Live radio with Steve Post.

9:00 NEWS. (6-7)

MORNING MUSIC. Presented live by Candy Cohen.



11:30 EXTRA. (6-5)

12:00 T.C.B. (Taking Care of Business). With Deloris Costello.

2:00 COMMUNITY BULLETIN BOARD.

2:15 NIKKI GIOVANNI: Reading at Town Hall. Nikki Giovanni, called by many, "the princess of Black poetry", gives a poetry reading at Town Hall's Wednesday afternoon series in late March. The poems are inter-mixed with conversation and observations. Produced by Pepsi Charles.

3:15 OY OY OY? TUM DE DUM DUM! The Chassidic music experience. A series of programs based on the body of free-form, far-out Chassidic melodies. Original stuff. (Especially for alienated Jewish youth and lost parents.) Programming intends to evoke a feeling of identity and vision of why one need not apologize constantly "Well, er, I was *born* Jewish..." Premier program devoted to nigunim (melodies) of Lubivitcher Chassidim. (Goyim cordially invited bring your soul). Produced by Mark Feffer.

3:45 REVIEW OF THE SOVIET PRESS AND PERIODICALS. By William Mandel. (KPFA).

4:15 MBARI MBAYO. Calypso and news from Africa. Produced by Godwin G. Oyewole.

5:15 CONTINUED TOMORROW. Details (6-1)

5:45 COMMUNITY BULLETIN BOARD.

6:00 FREE VOICE OF GREECE. A program of news, analysis, and special features on current developments in Greece, United States foreign policy, and the relationship of Greece to the Greek-American community. Independently produced by Adamantia Pollis.

6:15 MISCELLANY.

6:30 NEWS. By Paul Fischer. (6-7)

7:15 REPORT TO THE LISTENER. With WBAI General Manager Jerry Coffin. (6-7)

7:45 THE YEAR OF THE POET. This Spring, Daniel Halpern of The New School for Social Research presented a series of readings entitled *The Year of the Poet at The New School*. **Each week, at this time, during June, July, and August WBAI will present a portion of the series. This week TERRY STOKES reads his poetry. Mr. Stokes is the author of** *Crimes of Passio* **and** *Natural Disasters*. **Produced by Abraham Aig.**

8:15 PUBLIC AFFAIRS MAGAZINE. Late breaking news from the Public Affairs Department. (6-7)
9:45 STEP FORTY-THREE: "You Can't Trust a Man Who Doesn't Screw". The correspondence of Sigrid Asmus and Lou Gallo, 1972. Produced by Lou Gallo.
10:15 UNDER THE EMPTY DOME. Roundup of the week's Washington dateline news. (6-7)

10:45 WAR SUMMARY. By Paul Fischer.
11:00 KUUMBA ("Creativity"). Creative rhythms in jazz; jazz as a communicative and creative tool. Presented by Maliki Oluwambe.
12:00 NUANCES. Live radio with Pepsi Charles.

Thursday, June 7

5:00 THE HOUR OF THE WOLF. Live radio with Margot Adler.
7:00 UNCLE TOM'S CABIN. Live radio with Julius Lester.
9:00 NEWS. (6-6)
MORNING MUSIC. Presented by Mike Sahl.
11:30 REPORT TO THE LISTENER. (6-6)
12:00 LUNCHPAIL. Live Radio with Paul Gorman.
2:00 COMMUNITY BULLETIN BOARD.
2:15 ENVIRONMENT. (6-4)
2:30 PERSPECTIVE. With Conrad Lynn. (6-4)
2:45 PUBLIC AFFAIRS MAGAZINE. (6-6)
4:15 UNDER THE EMPTY DOME. (6-6)
4:45 URBAN EDUCATION. This series takes all of New York's public education as its province—from pre-kindergarten to graduate school. Broadcasts are devoted to the exposure of personalities, the exploration of programs, and the examination of the problems of the city's public schools and colleges. Produced by Sandra Adickes.
5:15 CONTINUED TOMORROW.
5:45 FRIENDS OF HAITI. Independently produced by Jill Ives, in collaboration with the Haitian liberation movement.
6:00 MIDDLE EAST PRESS REVIEW. Excerpts from the establishment media of Israel and the Arab states, or all the news that wasn't fit to print in the American press. Produced by Miriam Rosen.
6:15 MISCELLANY.
6:30 NEWS. Paul Fischer. (6-8)
7:15 EXTRA. (6-8)
7:45 KAWAIDA TOWERS. An investigation into the controversy surrounding the construction of Kawaida Towers in Newark's North Ward. The proposed 16 story low and middle income building is sponsored by Kawaida Temple of which Imamu Baraka, noted playwright and poet, is the spiritual head. The investigation includes the points of view of Cheo Mfusi, President of Kawaida Towers, Inc. John Cervase, attorney for white residents of the North Ward, Theodore Geiser, attorney for Bruno Lucarelli Contractors and others. Produced by Pepsi Charles.
9:00 EMPIRE CITY. This weekly public affairs feature mixes the hard facts of life in New York with soft excursions into the history of its people. Produced by David Gelber.
9:45 AN HOUR WITH BIDU SAYAD. Frank Coffee, Bill Seward and Bill Howle have no trouble getting the famous soprano to reminisce about her career. The program is filled with stunning examples of the sayad art.
10:45 WAR SUMMARY. By Paul Fischer.
11:00 GREEN APPLES. Bits and pieces, actualities and art, poetry and live guests too. Presented live by Steve Rathe.
12:00 BEYOND THE UNNAMEABLE. Live radio with Bob Fass.

Friday, June 8

5:00 THE HOUR OF THE WOLF. Live radio with Margot Adler.
7:00 UNCLE TOM'S CABIN. Live radio with Julius Lester.
9:00 NEWS. (6-7)
· MORNING MUSIC. Presented by James Irsay.

11:30 EXTRA. (6-7)
12:00 IN SEARCH OF SAPPHO. Frances Doughty, classical scholar, discuss Sappho's life and work. Some readings in the original Greek, with translations. Produced by Martha Shelley.
12:30 THE LIFE OF THE MIND. What's wrong with the universities. Scholars and students participate, including Robert Hutchines, Walter Lippmann, Sir Eric Ashby. Produced by Paul Gorman.
1:30 THE RADIO. (6-5)
2:00 COMMUNITY BULLETIN BOARD.
2:15 AUTOBIOGRAPHY IN PROGRESS. Kate Ellis, member of WBAI's original consciousness raising group of the air, is writing an autobiography expanding the material made public in that series. Produced by Kate Ellis.
3:30 THE GREAT POPULATION EXPLOSION HOAX. An interview with Robert Katz. Jan Legnitto interviews Robert Katz, author of *A Giant in the Earth*—a book to unsettle Malthusian prophets of starvation, advocates of zero population growth, and even some ecology enthusiasts. Katz, a social historian, claims that new high-yield grain seeds, together with adequate fertilizers and extended cultivation, can multiply food supplies 150-fold and feed at least 500 billion people. Even the grimmest exponential demographic extrapolations would take a while to reach that figure. What's more, Katz condemns the "too many Asians" attitude of certain zero population growth advocates, who, he claims, are backed by powerful industrial interests who are attempting to control the world's natural resources. Produced by Jan Legnitto.
4:15 GRASS ROOTS OF MUSIC. (6-2)
5:15 CONTINUED TOMORROW. Details (6-1)
5:45 COMMUNITY BULLETIN BOARD.
6:00 ENVIRONMENTAL OUTRAGES. With Grace Jessen and Dick DiBartolo.
6:15 MISCELLANY
6:30 NEWS. By Paul Fischer. (6-9)
7:05 FILM REVIEW. By Dan Menaker.
7:15 SHORTCUTS...Love Poem. Shortcuts of love, marriage, divorce and all that from Woody Allen, Shirley Temple, John Lennon to Lauren Bacall, W.C. Fields, Joel Grey, Orson Wells and many others. Produced in STEREO by Peter Bochan.
7:45 A SATIRICAL VIEW. (6-12)
8:00 GALLEY PROOFS. Talks with authors of works in progress. (6-11)
8:30 DATE-LINE COMMON SENSE. (6-9)
9:00 THE CASE. Produced by Clayton Riley. (Details 6-1)
10:45 COMMUNITY BULLETIN BOARD.
11:00 WILLIAM GRAVES AND NANCY FOY. Sing their own songs. Produced by Judy Sherman.
11:45 BEDTIME STORIES. Details (6-1)
12:00 BEYOND THE UNNAMEABLE. Live radio with Bob Fass.

Saturday, June 9

5:00 THE MORNING AFTER THE NIGHT BEFORE. With Gary Fried.
7:30 NEWS. (6-8)
8:15 THE DAYDREAMER.
9:00 TAKING TURNS. Nonsexist stories, poems, plays, folk and fairy tales, written and presented always for and sometimes by kids, with special segments for each age group; very young, very old and very middle. Produced by Donna Barkman.
10:00 HOW MUSIC WORKS. Harmony, rhythm, form, pitch and other things done before your ears. Produced by Phil Corner.
10:30 NOT WITHOUT ART. A program devoted to the relationship between the arts and the handicapped. The first in a new series produced by Milton Hoffman.
11:00 JOURNEY THROUGH INKLAND: Bookworkers No. 1. Departing temporarily from his exploration of little magazines, Leonard Chabrowe pays a visit to the "counter convention" of Bookworkers, held during National Book Awards week to consider the failings of publishing. More despair than hope voiced by editors, reviewers, agents and writers, including Kurt Vonnegut, Rosalyn Drexler and Sol Yurick. Produced by Leonard Chabrowe.
12:00 LUNCHPAIL. Live radio with Paul Gorman.
2:00 IZZY YOUNG FOLK SHOW.
4:00 DATE LINE: COMMON SENSE. (6-8)
4:30 CLASSICAL AMAZON. Manya LaBruja shanghais Lesbos, transporting it to Manhattan for complete renovation and a tune-up with hopes of entering it as a float in the Christopher Street Liberation Day March. Produced by Manya LaBruja.
6:30 NEWS. By Tim Gilles.
7:00 NEWS AND VIEWS FOR CAR OWNERS. With Sam Julty.
7:30 PALANTE.
8:00 GRASS ROOTS OF MUSIC. (6-15)
9:00 FREE MUSIC STORE. THE CELO CHAMBER PLAYERS. A broadcast of the concert performed at WBAI's FREE MUSIC STORE on January 31, 1973. Ruth Geiger, piano; Jon Toth, violin; Eva Ell, cello and Frank Ell, clarinet. Program: Mozart, *trio in G Major, K. 564 for Violin, Cello and Piano*, Brahms, *Trio in A Minor, Op. 114 for Clarinet, Cello and Piano*; Shostakovich, *Trio, Op. 67 for Violin, Cello and Piano*. Produced by Candy Cohen and recorded in STEREO by Peter Zanger.
11:00 MARY FLOWERPOT WHIRLIGIG SHOW. Details (6-4) rebroadcast (6-11)
11:15 SONGS OF SAPPHO'S DAUGHTERS. Poets, composers, and performers are showcased in this program devoted to Lesbian poetry and music. Presented by the Classical Amazon, Manya LaBruja. Part I.
12:00 OUT OF THE SLOUGH. Live radio with Charles Pitts.

Katherine Vuolo and Annika Sandback model WBAI T-Shirts.

Send $3 to:

T-shirt (S,M,L,)
WBAI
359 East 62nd Street
New York, N.Y., 10021

Sunday, June 10

7:30 NEWS. (6-9)

8:00 MONTY THE MOLE IN JAZZLAND, PART 3. The journey continues. Radio drama for children of all ages.Produced by Noel, Goldwasser and Herb Perten.

8:30 BOB COHEN AND THE CORBY'S SHOW.

10:00 CANDY FROM STRANGERS With Jan Albert. Jan reads a portion of *It's Not What You'd Expect*, a new book by Norma Klein. In Jan's humble opinion, this is the best, funniest, most realistic book about a 14-year-old girl since Louise Fitzhughes', *Harriet the Spy*.

11:00 IN THE SPIRIT.

12:30 THE SECOND A.J. LIEBLING COUNTER-CONVENTION: IS CONGRESS STILL THERE? Moderator: Robert Clark, ABC News. Panelists: Carolyn Lewis, WTOP-TV; Mark Green, author of *Who Runs Congress?*; Rep. John Brademas (D.-Ind.); Paul Duke, NBC News. Produced by Mark Goldberg and Abraham Aig.

1:30 FOUR SAINTS IN THREE ACTS (With commentary by Virgil Thompson). This abridged version of the original production given at the Avery Memorial Theatre in Hartford, Conn. on Feb. 7, 1934, was recorded with substantially the identical cast in June, 1947. In notes for the album, Virgil Thompson, the composer, wrote: "It was early in 1927 that Gertrude Stein and I conceived the idea of writing an opera together. Naturally the theme had to be one that interested us both. Something from the lives of the saints was my proposal. That it should take place in Spain, was hers...So we made together, Gertrude Stein and I, an opera about the Spanish landscape and about the religious life. It was also novel that an all-Negro cast should be received so warmly in a work that had nothing whatever to do with Negro life." In this program, Virgil Thompson comments about the original production. Produced by Mimi Anderson.

3:00 MISCELLANY.

3:15 HOW TO BECOME A JUDGE: An Examination of the Judicial Selection Process. We'll talk to lawyers, journalists, politicians and maybe even some judges to find out what one has to do to ascend the bench. Produced by Abraham Aig.

4:00 THIS IS JAZZ. Larry Davis plays jazz and talks with a guest.

5:00 UMOJA.

6:00 UP AGAINST THE WAILING WALL. With Rabbi A. Bruce Goldman. (6-11)

6:30 NEWS. With Tim Gilles.

7:00 NEWS OF THE WORLD. A radio magazine of international news and features from our growing force of overseas correspondents as well as from Washington and New York. Produced by Ed Rust and the Public Affairs Department, with Larry Weiss and David Gelber.

8:00 SEEING RED. (6-11)

8:30 HOW WE LIVE.

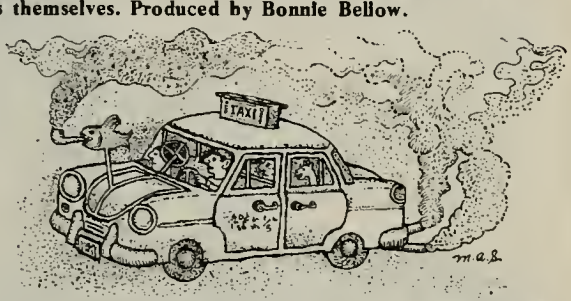
9:30 LADY CHATTERLEY REVISITED: A LONG TIME COMING! Part I, an exploration of the female orgasm as described in literature. Have the best descriptions of female orgasm come from male writers, and if so, why? Why have women writers traditionally been so reticent about describing orgasm, and does this tradition persist? The program will include readings from discussion of D.H. Lawrence, Mary McCarthy, Harold Brodkey, Toni Morrison, Simone deBeauvoir and many others. Produced by Brett Vuolo. Part II will be aired on June 17.

10:30 AT THE RISK OF SEEMING RIDICULOUS. From the Music Department.

12:00 HERE COMES THE SUN. Live radio with Su Negrin.

Monday, June 11

5:00 OCCAM'S RAZOR. Today's guest: Pseudo-Dionysius.
7:00 ROOM 101. Live radio with Steve Post.
9:00 NEWS. (6-10)
MORNING MUSIC. Presented live by Candy Cohen.
12:00 UP AGAINST THE WAILING WALL. (6-10)
12:30 THE LIFE OF THE MIND. Civilization, Industrial Society and Love. Lecture by Professor John Nef, formerly of University of Chicago. Produced by Paul Gorman.
1:30 SEEING RED. (6-10)
2:00 COMMUNITY BULLETIN BOARD.
2:15 THE ASIAN AMERICAN PROGRAM. This program will introduce some basic facts about Asians in America. Due to language, cultural barriers and socio-economic structure of this society, Asians in America are often deprived of even the minimal rights provided in this society.
3:00 PASTMASTERS. Presented live by James Irsay.
4:00 GETTING IT TOGETHER. You will be traveling with Sister Henrietta Taylor throughout the city and across the country. She will be bringing you stories of people who are getting their "thing" together in the Third World communities that are not being covered and normally not heard about. Produced by Henrietta Taylor.
5:00 MARY FLOWERPOT WHIRLIGIG SHOW. (6-9)
5:15 CONTINUED TOMORROW. Details (6-1)
5:45 COMMUNITY BULLETIN BOARD.
6:00 PERSPECTIVE. With Victor Perlo. (6-14)
6:15 COMMENTARY BY THE JEWISH DEFENSE LEAGUE.
6:30 NEWS. By Paul Fischer. (6-12)
7:15 CLEAN AIR BY '76?. The first program in a series on how the city plans to meet the air quality standards set by the Clean Air Act of 1970. This program focuses on a provision of the Dept. of Air Resources Implementation Plan that calls for the banning or limiting of taxi cruising in New York. This plan has already caused a stir among the public, as well as Taxi management and the drivers themselves. Produced by Bonnie Bellow.

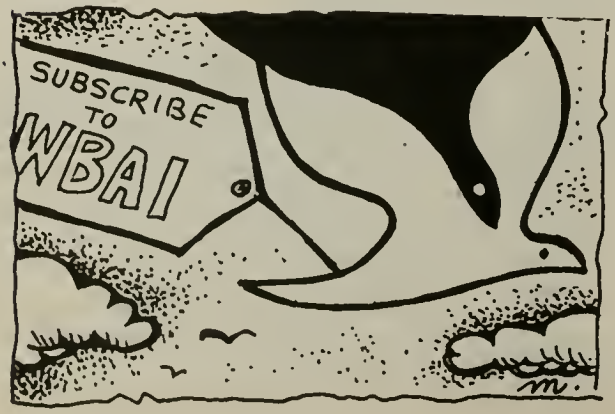


7:45 LADIES ALMANACK, DJUNA BARNES. "In the time of Heat, when the Flowers bloom And the Birds sing and the Squirrels burn, and Man turns inside out for Love, Dame Musset...had also an Eye when she went out for a Walk." Now that we have arrived at the Month of June by which we are no less in the Middle-Madness of the Year, the Odds and Omens of Djuna Barnes' *Ladies Almanack* are begathered up for a very Delectation of Delight throughout this Week are presented in Three Parts. Traduire et Produire de Fleurpot. Listen to Part II on June 13 at 7:45 p.m. and Part III on June 15 at 7:15 p.m.

8:15 WASHINGTON REPORT. (6-12)
8:45 ENVIRONMENT. (6-14)
9:00 ARTISTS WITHOUT FOLIO.
10:15 GAY PRIDE. (6-12)
10:45 WAR SUMMARY. By Paul Fischer.
11:00 WHEN JOHNNY COMES MARCHING HOME...WITH HONOR. Every foreign war in which America has taken part has been followed by a victory parade, and the Vietnam war was no exception. On Saturday, March 31, thousands of New Yorkers lined Broadway for a Home with Honor Parade to welcome home Vietnam veterans from a war that had spanned a decade and cost hundreds of thousands of lives as well as several billion dollars. But, for a few hours, at least, the crowd forgot that—cheered returning troops and waved miniature flags; and what was the battleground of anti-war demonstrators and the police in the sixties became a celebration-ground of American patriotism. Here's what happened. Produced by Ian Legnitto with technical production by David Rapkin and musical direction by James Irsay.
11:45 BEDTIME STORIES. Details (6-1)
12:00 SWAN SONG. Live radio with Mickey Waldman.

Tuesday, June 12

5:00 THE HOUR OF THE WOLF. Live radio with Margot Adler.
7:00 ROOM 101. Live radio with Steve Post.
9:00 NEWS. (6-11)
MORNING MUSIC. Presented live by Steve Rathe.
11:30 WASHINGTON REPORT. (6-11)
12:00 LUNCHPAIL. Live radio with Paul Gorman.
2:00 COMMUNITY BULLETIN BOARD.
2:15 GAY PRIDE. (6-11)
2:45 POET'S CRAFT. Joan Larkin talks with poet Jean Valentine, author of *Dream Barker*, and winner of the Yale Series of Younger Poets award in 1965. Her second book, *Pilgrims*, was published by Farrar, Straus, Giroux in 1969. Includes readings of her work. Produced by Mimi Anderson.
3:15 MUSIC FROM KASHMIR: Srinagar. Presented by Verna Gillis and Brad Graves.
4:00 NIGHT INTO DAY. Portions of live radio broadcast.
5:00 A SATIRICAL REVIEW. (6-8)
5:15 CONTINUED TOMORROW. Details (6-1)
5:45 COMMUNITY BULLETIN BOARD.
6:00 RENT AND HOUSING IN THE CITY. Independently produced by the Metropolitan Council on Housing.
6:30 NEWS. By Paul Fischer. (6-13)
7:15 EXTRA. (6-13)
7:45 MISCELANY.
8:00 WHATEVER BECAME OF...JIMMY LYDON? Richard Lamparski took his recorder to the 20th Century Fox lot in Beverly Hills and asked "Henry Aldrich" of the movies what it was like to grow up in Broadway plays and Hollywood features. Seems it wasn't so good.
8:30 UNDER A STONE. Exploring folklore with Don and Estelle Wade.
9:00 TO THE PEOPLE FROM THE PEOPLE: Food. A group of 21 people affected by the Nixon Cuts (such as the elderly, day care parents, the handicapped, veterans, community health organizers and others) have constituted themselves to produce a series of programs about bread and butter issues. Produced by Nanette Rainone.
10:15 UBINGWA WA AFRIKA.
10:45 WAR SUMMARY. By Paul Fischer.
11:00 UNDER THE GUN. (6-15)
11:30 LESBIAN NATION. Details (6-5)
12:00 OPEN TIME. Live radio.



Wednesday, June 13

5:00 The Hour of the Wolf. Live radio with Margot Adler.
7:00 ROOM 101. Live radio with Steve Post.
9:00 NEWS (6-12)
MORNING MUSIC. Presented live by Frank Coffee.
11:30 EXTRA. (6-12)
12:00 T.C.B. (Taking Care of Business) Live radio with Deloris Costello.
2:00 COMMUNITY BULLETIN BOARD.
2:15 ELECTRONIC MUSIC. A series presented by Ilhan Mimaroglu to concentrate predominantly, if not exclusively, on electronic music recordings that are now unavailable or altogether unreleased in the U.S.
3:15 CHANGING IN MID-STREAM. It has been a fact of life for too long that many people have been stuck for much of their lives in jobs that they do not like. There are editors who wish to be therapists, policemen who would like to be actors, and radio personalities who would like to teach philosophy. But many of these people do not know how or are afraid to make a change. This program will explore the feelings of those who have made or are in the process of making career changes. This program is designed to show you that there is hope—and that you can do it! Produced by Frances Burck and Jan Albert.

4:15 MBARI MBAYO.
5:15 CONTINUED TOMORROW. Details (6-1)
5:45 COMMUNITY BULLETIN BOARD.
6:00 THE FREE VOICE OF GREECE.
6:15 MISCELLANY.
6:30 NEWS. By Paul Fischer (6-14)
7:15 REPORT TO THE LISTENER. By WBAI General Manager, Jerry Coffin. (6-14)
7:45 LADIES ALMANACK: Djuna Barnes. Details (6-11). Listen to Part III of this series on June 15 at 7:15.
8:15 PUBLIC AFFAIRS MAGAZINE. (6-14)
9:45 STEP FORTY-THREE; "YOU CAN'T TRUST A MAN WHO DOESN'T SCREW." The correspondence of Sigrid Asmus and Lou Gallo 1972. Produced by Lou Gallo.
10:15 JUDICIAL REVIEW. (6-14)
10:45 WAR SUMMARY. By Paul Fischer.
11:00 SCORPION SWIFT. With Rob Crocker.
12:00 BEYOND THE UNNAMEABLE. Live radio with Bob Fass.

Thursday, June 14

5:00 HOUR OF THE WOLF. Live radio with Margot Adler.
7:00 UNCLE TOM'S CABIN. Live radio with Julius Lester.
9:00 NEWS. (6-13)
MORNING MUSIC. Presented live by Margaret Adler.
11:30 REPORT TO THE LISTENER. (6-13)
12:00 LUNCHPAIL. Live radio with Paul Gorman.
2:00 COMMUNITY BULLETIN BOARD.
2:15 ENVIRONMENT. (6-11)
2:30 PERSPECTIVE. With Victor Perlo. (6-11)
2:45 PUBLIC AFFAIRS MAGAZINE. (6-13)
4:15 JUDICIAL REVIEW. (6-13)

4:45 ARTIST JUNE WAYNE DISCUSSES THE FUTURE OF THE ART MARKET. From a panel of the 1973 College Art Association, June Wayne is a painter and printmaker and is best known for having founded the Tamarind Workshops in Los Angeles. Produced by Yolanda Tennyson.
5:15 CONTINUED TOMORROW. Details (6-1)
5:45 CHILEAN NEWSLETTER. A Bi-weekly report on recent events in Chile produced by the "What's happening in Chile?" group, Latin Americans and Latin American scholars living in the U.S. and whose major focus is on Chile.
6:00 MIDDLE EAST PRESS REVIEW.
6:30 NEWS. By Paul Fischer. (6-15)
7:15 EXTRA. (6-15)
7:45 MIND YOUR OWN BUSINESS. (6-16)
8:00 MOSTLY SPANISH MUSIC, with Bill Howle. A summer serenade. Instrumental and vocal music in the romantic vein by Joaquin Rodrigo and Oscar Espla. Produced by Frank Coffee.
9:00 EMPIRE CITY.
9:45 THE EXECUTION OF JULIUS AND ETHEL ROSENBERG. Tuesday is the 20th anniversary of the Rosenberg's execution. Written by Gary Madavoy and based on news accounts and editorials from 1953, this dramatization recalls vividly the era and the men who sent the Rosenbergs to their death. Produced by David Gelber and Brett Vuolo.
10:45 WAR SUMMARY. By Paul Fischer.
11:00 GREEN APPLES.
12:00 BEYOND THE UNNAMEABLE.

Friday, June 15

5:00 THE HOUR OF THE WOLF. Live radio with Margot Adler.
7:00 UNCLE TOM'S CABIN. Live radio with Julius Lester.
9:00 NEWS. (6-14)
MORNING MUSIC. Presented live by James Irsay.
11:30 EXTRA. (6-14)
12:00 SIDES.
12:30 THE LIFE OF THE MIND. Technology, the Empty Cornucopia. Excerpts of a five-day seminar held at the Center for the Study of Democratic Institutions. Produced by Paul Gorman.
1:30 UNDER THE GUN. (6-12)
2:00 COMMUNITY BULLETIN BOARD.
2:15 CONSCIOUSNESS RAISING. During Part II of this program the women will take calls at (212) 371-5200.
3:30 ANTHROPOLOGISTS FOR RADICAL POLITICAL ACTION CONFERENCE: Part II. Herbert Vilakazi, a native South African now teaching at Essex College gives his critique on the way Anthropologists have approached African studies. Recorded by Mark Goldberg.
4:15 GRASS ROOTS OF MUSIC. (6-9)
5:15 COMMUNITY BULLETIN BOARD.!
6:00 ENVIRONMENTAL OUTRAGES. Independently produced by Grace Jessen and Dick DiBartolo.
6:30 NEWS. By Paul Fischer. (6-16)
7:05 FILM REVIEW. By Dan Menaker.
7:15 LADIES ALMANACK, Djuna Barnes. The last of a three part series produced by Mary Flowerpot.

Illustration by Djuna Barnes

7:45 A SATIRICAL VIEW. (6-12)
8:00 DIARY. A series on women's diaries and letters produced by Ann Snitow.
8:15 THE GREAT INTERGALACTIC COLLECTIVE PARTICIPATORY REVIEW. Hari Seldon reads from the 116th edition of the Encyclopedia Galactica published on Terminus. Produced by Jim Freund.

8:30 GALLEY PROOFS. EDRIC BELFRAGE, AMERICAN EXILE. **An interview with the author of *The American Inquisition, 1945-60*, during the one month return from exile permitted him by the State Department. A commentary on McCarthyism. Produced by Nick Egleson.**

9:00 ESTER RAND HOUSING NOTE BOOK: This program is to enlighten, educate, inform and even outrage the listening public by exposing the myths and lies that those in power use to justify the denial of health services, failure of the educational system, continue impoverishment of the working poor, together with the lack of sufficient, decent, safe and sanitary housing, at rents the people can afford. Produced by Ester Rand, a member of the Third World Communication Vanguard.

10:45 WAR SUMMARY. By Paul Fischer.

11:00 THE MUSIC OF JOHN WEINZWEIG. A retrospective program of the works of the composer and teacher at the University of Toronto with an interview by Forrest Miller.

11:45 BEDTIME STORIES. A Time and a Time. This is an autobiography, an autobiography of you—somewhere in its aching pages. It was written two years ago by an Englishwoman, Sarah Davys (pseudonym) who twice attempted suicide. In it she courageously deals with the complexities of her needs in her relationships and conveys as a poet an agonized and very personal truth about living. I will be reading Sarah Davys in seven installments, and I would like to present the series in loving tribute to all women who have suffered or succumbed to extremity by reason of the terms life has laid on them. Produced by Mary FLOWERPOT.

12:00 NUANCES. Live radio with Pepsi Charles.

Saturday, June 16

5:00 THE MORNING AFTER THE NIGHT BEFORE. With Gary Fried.

7:30 NEWS. (6-15)

8:15 THE DAYDREAMER.

9:00 KID'S STORIES.

10:00 NOT WITHOUT ART. Details 6-9.

10:30 MICRONESIA. Roger Gale, teacher and member of Friends of Micronesia, describes what Micronesia is (CIA training base), its political status (the last trusteeship left in the world), its economy, foreign investment, U.S. domination, the moves for independence. Produced by Marty Gellen for KPFA.

11:00 MIND YOUR OWN BUSINESS. (6-14)

11:15 CLEAN AIR BY '76? Details (6-11)

12:00 LUNCHPAIL. Live radio with Paul Gorman.

2:00 FREE JAZZ.

4:00 DATE-LINE COMMON SENSE. (6-15)

4:30 THE CLOSET DOOR. Coming Out S & M. Pete Wilson talks with Pat Bond, co-ordinator of the Eulenspiegel Society, about the meanings of dominance and submission, the right of S & M people to be proud of their sexual orientation, the influence of gay liberation on S & M, and other topics. Presented live with phone calls on the air. Call 212-3715200.

6:15 GAY PRIDE WEEK CALENDAR. Announcements of goingson in conjunction with Gay Pride Week, including coverage of pertinent events. Produced by All of us. (Gary Fried Exec. Prod.)

6:30 NEWS. With Tim Gilles. (6-17)

7:00 NEWS AND VIEWS FOR CAR OWNERS. With Sam Julty.

7:30 PALANTE.

8:00 GRASS ROOTS OF MUSIC. (6-20)

9:00 FREE MUSIC STORE: SPACES. A broadcast of the concert performed on February 7, 1973. The Free Music ensemble, SPACES consists of Larry Mlinick, piano; Paul Wilsbach, drums; Andy Martin, bass; Bill Greenfield, harmonica. Talent scout, Candy Cohen; Recording expert, David Rapkin.

11:00 MARY FLOWERPOT WHIRLIGIG SHOW (Details 6-2)

11:15 AN INTERVIEW WITH JUDITH TODD AUTHOR OF **THE RIGHT TO SAY NO.** Judith Todd is the daughter of former Rhodesian Prime Minister Garfield Todd, who is presently under house arrest by the Ian Smith government. Ms. Todd has written a book about her experiences in Rhodesia during the recent Pearce Commission settlement proposals that were over whelmingly rejected by Africans in that country. Produced by Ron McGee.

12:00 OUT OF THE SLOUGH. Live radio with Charles Pitts.

Sunday, June 17

7:30 NEWS. (6-16)

8:00 NATION BY NATION. Native Americans, a nation-by-nation survey. The fourth in a series of educational programs for young (and interested older) people about nations that make up the people known as American Indians. Produced by Frank Harjo and Suzan Shown.

8:30 BOB COHEN AND THE CORBY'S SHOW.

10:00 CANDY FROM STRANGERS. Jan comes out of the sandbox for long enough to talk about serious digs with David Rapkin, boy engineer and a genuine archaeologist. Archaeologists go on expeditions all over the world and unearth bones, pottery, statues and sometimes by accident whole civilizations that have been buried for thousands of years. They study all this stuff and put it in museums so we can see how the people before us lived and worked.

11:00 IN THE SPIRIT.

12:30 HOMOSEXUALITY LOOKS AT RELIGION. "To be a.....and a homosexual is not only a contradiction, but an insult to the Mystical body of....." For details to this crossword puzzle, stay tuned. Produced by Bill Monaghan.

Illustration by John P. Wagner.
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1:00 S & M AND GAY PRIDE. Charles Pitts and Pete Wilson discuss the social and sexual aspects of sado-masochism, dominance, and role-playing. Originally produced in January of 1972—and still controversial. Produced by Charles Pitts and Pete Wilson.

1:30 MISCELLANY.

1:45 SOME NEW WITH THE OLD, The Music of Mike Cohen. The further exploits of gay singer/songwriter Mike Cohen. This private concert is dedicated to C.P. with love from M.C. Produced by Mike Cohen and Jeffrey Shaw.

2:45 MISCELLANY.

3:00 DESIRES AND DREAMS AND POWERS. Aren't we the very stuff of dreams, of fantasies? At some time we must all have had occasion to indulge our imagination in visions of erotic fantasy. This program will bring you the erotic fantasies of transvertites, cross-dressers, ritualists, bull dykes, dominants, submissives, sadists and masochists and others yet unlabelled. We might have come out to some degree, but we still have a long way to go in coming all the way out. Produced by Mary Flowerpot and Jeffrey Shaw.

4:00 THIS IS JAZZ.

5:00 UMOJA.

6:00 UP AGAINST THE WAILING WALL. (6-18)

6:30 NEWS. With Tim Gilles. (6-18)

7:00 NORTH STAR.

7:30 GLOBAL MUSIC.

8:00 SEEING RED. (6-18)

8:30 HOW WE LIVE. Discussions on changes in American Family life as seen through literature. Produced by Rich Strong.

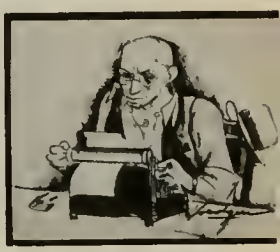
9:30 LADY CHATTERLY: Part II. For details see June 10, 9:30 p.m.

10:30 AT THE RISK OF SEEMING RIDICULOUS. From the Music Department.

12:00 HERE COMES THE SUN. Live radio with Su Negrin.

Monday June 18

5:00 OCCAM'S RAZOR. Today's guest: the young pretender.
7:00 ROOM 101. Live radio with Steve Post.
9:00 NEWS. (6-17)
.MORNING MUSIC. Presented live by Mickey Waldman.
11:30 MARION'S CAULDRON.
12:00 UP AGAINST THE WAILING WALL. (6-17)
12:30 THE LIFE OF THE MIND. Psychoanalytic Seminar. First in a series of four programs on the current state of Freudian psychology with Joel Kovel, M.D. Today, the historical background and basic issues. Produced by Paul Gorman.
1:30 SEEING RED. (6-17)
2:00 COMMUNITY BULLETIN BOARD.
2:15 THE SECOND A.J. LIEBLING COUNTER-CONVENTION: JOURNALISTIC LESSONS OF THE VIETNAM WAR. Moderator: Dan Rather, CBS News, Panelists: Murrey Marder, Washington Post; Gloria Emerson, Kennedy Institute of Politics; Paul Fischer, News Director, WBAI-FM; Robert Manning, the Atlantic; Barry Zorthian, former U.S. press chief in Vietnam. Produced by Mark Goldberg and Abraham Aig.



3:00 PASTMASTERS.
4:00 LA VOZ BORICUA. An experience in the components of the Puerto Rican culture, identifying its place in the Third World movement through its art, politics, economics and music.
5:00 THE MARY FLOWERPOT WHIRLIGIG SHOW. (6-16)
5:15 CONTINUED TOMORROW. Details (6-1)
5:45 COMMUNITY BULLETIN BOARD.
6:00 PERSPECTIVE. With Conrad Lynn. (6-21)
6:15 MISCELLANY.
6:30 NEWS. By Paul Fischer. (6-19)
7:15 GAY PRIDE WEEK CALENDER. Details 6-16.
7:45 LOST BOOKS: THINGS AS THEY ARE. Things as They Are was written in 1903, when the author, Gertrude Stein was 29. This first novel, which was put away and only published postbumously in 1950, is discussed on our program by Jane Mayhall and May Swenson. The book, now entitled Q.E.D. was reissued recently by Livright. Produced by Mimi Anderson.
8:15 WASHINGTON REPORT. (6-19)
8:45 ENVIRONMENT. (6-21)
9:00 ARTISTS WITHOUT FOLIO.
9:45 LADIES ALMANACK: Djuna Barnes. Part III. For details see (6-11)
10:15 GAY PRIDE. (6-19)
10:45 WAR SUMMARY. By Paul Fischer.
11:00 INNER CINEMA. Produced by Jud Yalkut.
11:30 PERSPECTIVE. With Lucy Komisar.
11:45 BEDTIME STORIES. Details (6-15)
12:00 SWAN SONG. Live Radio with Mickey Waldman.

Tuesday, June 19

5:00 THE HOUR OF THE WOLF. Live radio with Margot Adler.
7:00 ROOM 101. Live radio with Steve Post.
9:00 NEWS. (6-18)
MORNING MUSIC. Presented by Judy Sherman.
11:30 WASHINGTON REPORT. (6-18)
12:00 LUNCHPAIL. Live radio with Paul Gorman.
2:00 COMMUNITY BULLETIN BOARD.
2:15 GAY PRIDE. (6-18)

2:45 THE SECOND MT. OLIVE MISSIONARY BAPTIST CHURCH GOSPEL SINGERS. The church has come down to the station en masse to celebrate Holy Togetherness and How Radio Gods Can Help. It was a time of hands on the radio and passing vibrations. With much yeaing and naying. A deeply sound time was had by all, and the reality of it seems to work on tape as well as it did live. An absolutely astounding experience! Produced by Paul Yeager.

4:00 NIGHT INTO DAY.

5:00 MISCELLANY.

5:15 CONTINUED TOMORROW. Details (6-1)

6:00 BOTH SIDES OF THE BARS.

6:30 NEWS. (6-20)

7:15 EXTRA. (6-20)

7:45 THE DRUG PLAGUE. With Jennifer Dohrn. A series of interviews examining drug addiction in New York City, with particular emphasis on heroin and methadone. Who uses it and why? Who sells it? What are its effects? Can it be stopped? How? Produced by Jennifer Dohrn and Bruce Soloway.

8:00 WHATEVER BECAME OF...Jake LaMotta? The former Middleweight Champion of the World talks about his times in the ring with Sugar Ray Robinson and the time he did in a Florida prison. Richard Lamparski seems much more curious about the latter than the former. Grandma Lamparski does not like playing Richard with ruffians, anyway.

8:30 UNDER A STONE.

9:00 INTERVIEWS WITH WALTER AND MIRIAM SCHNEIR, CO-AUTHORS OF *INVITATION TO AN INQUEST* AND E.L. DOCTOROW, AUTHOR OF *THE BOOK OF DANIEL*. Today is the 20th anniversary of the execution of Julius and Ethel Rosenberg. *Invitation to an Inquest* and *The Book of Daniel* are two of the finest books dealing with the Rosenberg case and the atmosphere of the early fifties. Produced by David Gelber.

10:15 UBINGUA WA AFRIKA.

10:45 WAR SUMMARY. By Paul Fischer.

11:00 THE RADIO. By popular demand Duck Rodriquez and "Walk with the Beast" return for their summer re-run appearance. Serious self-analysis of WBAI's liberated, right-on special interest programming. Produced by Charles Potter with recording and technology production by David Rapkin. (6-22)

11:30 MISCELLANY.

11:45 BEDTIME STORIES. Details (6-15)

12:00 OPEN TIME. Live radio.

Wednesday, June 20

5:00 THE HOUR OF THE WOLF. Live radio with Margot Adler.

7:00 ROOM 101. Live radio with Steve Post.

9:00 NEWS. (6-19)

MORNING MUSIC. Presented live by Candy Cohen.

11:30 EXTRA. (6-19)

12:00 T.C.B. (Taking Care of Business). Live radio with Deloris Costello.

2:00 COMMUNITY BULLETIN BOARD.

2:15 ISRAEL G. YOUNG, THE FOLKLORE CENTER, AND THE CONTINUING FOLKLORE CENTER FOLK FESTIVAL: 1957-1973. The capsule history of a unique man and his extraordinary role in the development of contemporary folk music inside and outside of New York City: with Dave Van Ronk, Oscar Brand, John Cohen, Margot Mayo, Pete Seeger, Tuli Kupferberg, Dr. Kenneth S. Goldstein, Josh Dunson and others.

3:15 POET'S CRAFT. John Larkin talks with poet and author Clarence Major, whose novel *No* and collection of essays and poems *Slaveship and Relationship* were both published recently by Emerson Hall. The program includes readings of his work. Produced by Mimi Anderson.

3:45 THE SOVIET PRESS REVIEW. REVIEW OF THE SOVIET PRESS AND PERIODICALS. By William Mandel (KPFA).

4:15 MBARI MBAYO.

5:15 CONTINUED TOMORROW. Details (6-1)

5:45 COMMUNITY BULLETIN BOARD.

6:00 ASIAN PRESS REVIEW.

6:15 MISCELLANY.

6:30 NEWS. (6-21)

7:15 REPORT TO THE LISTENER. WBAI General Manager, Jerry Coffin. (6-21)

7:45 THE GAY CALENDAR. Details (6-16)
8:15 PUBLIC AFFAIRS MAGAZINE. (6-21)
9:45 STEP FORTY-THREE: "YOU CAN'T TRUST A MAN WHO DOESN'T SCREW". Produced by Lou Gallo.
10:15 UNDER THE EMPTY DOME. (6-21)
10:45 WAR SUMMARY. By Paul Fischer.
11:00 KUUMBA.
12:00 NUANCES. Live radio with Pepsi Charles.

Thursday, June 21

5:00 THE HOUR OF THE WOLF. Live radio with Margot Adler.
7:00 UNCLE TOM'S CABIN. Live radio with Julius Lester.
9:00 NEWS. (6-20)
MORNING MUSIC. Presented by Mike Sahl.
11:30 REPORT TO THE LISTENER. (6-20)
12:00 LUNCHPAIL. Live radio with Paul Gorman.
2:00 COMMUNITY BULLETIN BOARD.
2:15 ENVIRONMENT. (6-11)
2:30 PERSPECTIVE. With Victor Perlo. (6-11)
2:45 PUBLIC AFFAIRS MAGAZINE. (6-20)
4:15 UNDER THE EMPTY DOME. (6-20)
4:45 MISS FURR & MISS SKEENE. Gertrude Stein's short story about two happy women. Read by Brett Vuolo. Produced by Mimi Anderson.
5:15 CONTINUED TOMORROW. Details (6-1)
5:45 THE CHILEAN NEWSLETTER.
6:00 MIDDLE EAST PRESS REVIEW.
6:15 MISCELLANY.
6:30 NEWS. By Paul Fischer. (6-22)
7:15 EXTRA. (6-22)
7:30 BETWEEN THE LIONS. Continuing WBAI's profession series BETWEEN THE LIONS focuses on librarians. The lions are still proud, but the libraries may be crumbling. Due to the recent Nixon budget cuts, they have been forced to start closing earlier and cutting back on several vital community services. More libraries are being run by the neighborhoods they're in, but they can't survive without Federal aid. Traditionally a liberal field (librarians were very strong fighters during the McCarthy era) censorship is still a vital question. Should radical papers be kept out of libraries (Berkley Barb case, 1965)? Should sexist children's books? Some librarians are fervent guardians of the books' sacred place in libraries. Others are defenders of cataloging all non-print media. This program is long overdue! Produced by WBAI's record librarian, Jan Albert.

A.P. Wire Photo

9:00 EMPIRE CITY.
9:45 JOURNEY THROUGH INKLAND: Bookworkers No. 2. Pursuing the troubles voiced at the "counter convention" of Bookworkers, held during National Book Awards week, Leonard Chabrowe moderates a live panel addressed to the question—"Does quality publishing need to be subsidized?" Sol Yurick, writer, Dick Grossman of Grossman Publishers, John Leonard of *N.Y. Times Book Review* and Jeanette Hopkins, editor at *Harper's*, make up the panel. Produced by Leonard Chabrowe.
10:45 WAR SUMMARY. By Paul Fischer.
11:00 GREEN APPLES.
11:45 BEDTIME STORIES. Details (6-15)
12:00 BEYOND THE UNNAMEABLE. Live radio with Bob Fass.

Friday, June 22

5:00 THE HOUR OF THE WOLF. Live radio with Margot Adler.
7:00 UNCLE TOM'S CABIN. Live radio with Julius Lester.
9:00 NEWS. (6-21)
MORNING MUSIC. Presented live by James Irsay.
11:30 EXTRA. (6-21)
12:00 SIDES.
12:30 THE LIFE OF THE MIND: Psychoanalytic Seminar. Second in a series of four programs with Joel Kovel. Today, Psychoanalysis as Therapy. Questions from listeners will be solicited. Produced by Paul Gorman.
1:30 THE RADIO. (6-19)
2:00 COMMUNITY BULLETIN BOARD.
2:15 DREAM BOX FACTORY. Jessamyn West didn't write a word until she was 40 but has been going strong for the past 20 years. The author of many novels including *The Friendly Persuasion* which she helped to adapt into screenplay form for the great William Wyler-Gary Cooper movie, she has turned out to be a published poet. Jan Albert and Miss West talk about what took her so long to pick up her pen (or sit down at the typewriter), writing for the movies, her Quaker consciousness, solitude, Thoreau, her cousin Richard Nixon, Hide and Seek, her new set of memoirs and all sorts of other things mixed in with readings from her books by Brett Vuolo, Melba Albert and Ian.
3:30 A.J. LIEBLING COUNTER-CONVENTION: THE GOVERNMENT AND BROADCASTERS: JAMMING THE AIRWAYS. Moderator, Less Brown, *Variety*. Panelists: Judy Bachrach, Philadelphia Inquirer; Robin MacNeil, NPACT; Andrew Horowitz, Network Project; Tracy Westen, Stern Community Law Firm. Produced by Abraham Aig and Mark Goldberg.
4:15 GRASS ROOTS OF MUSIC. (6-16)
5:15 CONTINUED TOMORROW. Details (6-1)
5:45 COMMUNITY BULLETIN BOARD.
6:00 ENVIRONMENTAL OUTRAGES.
6:15 MISCELLANY.
6:30 NEWS. By Paul Fischer. (6-23)
7:05 FILM REVIEW. By Dan Menaker.
7:15 THE GAY CALENDAR. Details (6-16)
7:30 A SATIRICAL VIEW (6-26)
8:00 GALLEY PROOFS. (6-25)
8:30 DATE-LINE COMMON SENSE. (6-23)
9:00 BLACK AWARENESS. The purpose of the series is to "enlighten, educate, inform, and even outrage the listening public by exposing the myths and lies..." that this country has invented to justify its oppression of Afro-Americans. Produced by Delores Costello.
1100 SONGS BY ANA PEREZ. Berkeley singer-songwriter presents her songs. Produced by Judy Sherman.
11:30 SONGS BY JOEL GOLDSTEIN. Life is okay.
11:45 BEDTIME STORIES. Details (6-15)
12:00 BEYOND THE UNNAMEABLE. Live radio with Bob Fass.

Saturday, June 23

5:00 THE MORNING AFTER THE NIGHT BEFORE. With Gary Fried.
7:30 NEWS. (6-22)
8:15 THE DAYDREAMER.
9:00 TAKING TURNS.
10:00 TRAFFIC SONGS. Details (6-2)
10:30 NOT WITHOUT ART. (6-9)

11:00 THE BANJO TEACH-IN. Part II. The second part of the first teach-in with Marc Horowitz and some of his banjo students. This half features Scruggs-pickin'. Marc will be taking phone calls afterwards. You might want to set up your cassette machine and save this for future reference. Produced by Steve Rathe.

12:00 LUNCHPAIL. Live radio with Paul Gorman.
2:00 THE IZZY YOUNG FOLK SHOW.
4:00 DATE-LINE COMMON SENSE. (6-22)
4:30 GAY MEN'S HEALTH CARE. Gary Fried investigates the areas of health care for gay men, through information provided by gay physicians and the Gay Men's Health Collective. Produced by Gary Fried.
5:15 THE ZAP AND GAY MILITANCY. Morty Manford reads from a paper he wrote jointly with Arthur Evans. Produced by Gary Fried.
6:00 TO BE YOUNG, GAY, AND...Coming out, staying in, mothers and fathers...Gay Youth discuss the joys and often conflicting problems of being a young homosexual in this society. Produced by Jeffrey Shaw.
6:30 NEWS. With Tim Gilles (6-24)
7:00 NEWS AND VIEWS FOR CAR OWNERS. With Sam Jutty.
7:30 PALANTE.
8:00 GRASS ROOTS OF MUSIC. (6-29)
9:00 FREE MUSIC STORE: BIZET'S THE PEARL FISHERS. A broadcast of the concert performed at WBAI's Free Music Store on December 6, 1972. Sung by members of the Bel Canto Opera including Rae Ramsey, Brian Donahue, Alfred Anderson, and Karl Thomas-Gray with Music Director James Bakken Klaviter at the piano. Produced by Candy Cohen and recorded in STEREO by David Rapkin.
11:00 MARY FLOWERPOT'S WHIRLIGIG SHOW. (6-25)
11:15 COMING OUT. Excerpts from *Coming Out*, a documentary play by Jonathan Katz, followed by a discussion with the author and cast. Produced by Martha Shelley.
11:45 BEDTIME STORIES. Details (6-15)
12:00 OUT OF THE SLOUGH. Live radio with Charles Pitts.

Sunday, June 24

7:30 NEWS. (6-23)
8:00 SHOW ME YOURS AND I'LL SHOW YOU MINE. This month young people discuss their attitudes toward gay life. If you're a young person, listen to your peers. If you're an adult person, listen in twice as hard, and you might begin to understand the world. Produced by Gary Fried.
9:00 BOB COHEN AND THE CORBY'S SHOW.
10:00 CANDY FROM STRANGERS. With Jan Albert. Parts of Jan's "grownup" programs all mixed up together. What it's like to be a nurse, or ballet dancer or librarian when you grow up from people who grew up and became them.
11:00 IN THE SPIRIT.
12:30 THE SECOND A.J. LIEBLING COUNTER-CONVENTION: RELIABLE SOURCES, HOW RELIABLE? Moderator: Victor Navasky, author of *Kennedy Justice*. Panelists: Milton Gwirtzman, former Kennedy campaign aide; Leslie Gelb, Brookings Institute; Benjamin Bradlee, *Washington Post*; James Boyd, Fund for Investigative Journalism; John Lofton, Republican National Committee. Produced by Mark Goldberg and Abraham Aig.
1:30 THE MAKING OF AMERICANS. Readings from the Gertrude Stein essay entitled "The Making of the Making of Americans" as well as excerpts from the Leon Katz production, read by Theo Barnes, who will interview Katz in the final segment of this program. Produced by Mimi Anderson.
3:00 TRACKING DOWN THE FBI. With reports currently in the press that the Justice Department has created a nation wide network of grand juries to gather information on political dissidents and fugitives, a simple FBI investigation in the old style can cause considerable fear, simply because those questioned don't know what the agents are after. Tim Gilles recently went to Vermont to talk with the subjects of a recent investigation, to try to figure out what the FBI was doing.
4:00 THIS IS JAZZ.
5:00 UMOJA.
6:00 UP AGAINST THE WAILING WALL. (6-25)
6:30 NEWS. With Tim Gilles. (6-25)
6:45 NEWS OF THE WORLD.
8:00 SEEING RED. (6-25)
8:30 HOW WE LIVE. Discussions on American family life as seen through literature. Produced by Rich Strong.
9:30 ARTISTS AND CRITICS. A series of critical programs dealing with film, theatre, literature and the fine arts.
10:30 AT THE RISK OF SEEMING RIDICULOUS. From the Music Department.
12:00 HERE COMES THE SUN. Live radio with Su Negrin.

Monday, June 25

5:00 OCCAM'S RAZOR. Today's guest: Ss Barlaam de Josaphat.
7:00 ROOM 101. Live radio with Steve Post.
9:00 NEWS. (6-24)
MORNING MUSIC. Presented live by Richard Fioravanti.
12:00 UP AGAINST THE WAILING WALL. (6-24)
12:30 THE LIFE OF THE MIND. Psychoanalytic Seminar. Third in a series of four programs with Joel Kovel. Today, Psychoanalysis as Critical Theory. Implications for value systems, sexuality, child-rearing, strategies for human liberation. Questions from listeners will be welcomed. Produced by Paul Gorman.
1:30 SEEING RED. (6-24)
2:00 COMMUNITY BULLETIN BOARD.
2:15 MISCELLANY.
2:30 GALLEY PROOFS. (6-22)
3:00 THE HEAT OF SUMMER. Aspects of summer in the Hudson Valley. Produced by James Irsay.
4:00 THIRD WORLD COMMUNICATIONS VANGUARD.
5:00 MARY FLOWERPOT'S WHIRLIGIG SHOW. (6-23)
5:15 CONTINUED TOMORROW. Details (6-1)
5:45 COMMUNITY BULLETIN BOARD.
6:00 PERSPECTIVE. With Victor Perlo. (6-28)
6:15 MISCELLANY.
6:30 NEWS. By Paul Fischer. (6-26)
7:15 DISNEY WORLD! David Gelber, 32-years-old, and Laura 10, head for the Jungle Cruise and the Hall of Presidents...and are pummeled on the way by Goofy in this Central Florida wonderland. That's all folks! Produced by David Gelber.
8:15 WASHINGTON REPORT. (6-26)
8:45 ENVIRONMENT. (6-28)
9:00 ARTISTS WITHOUT FOLIO.
10:15 GAY PRIDE. (6-26)
10:45 WAR SUMMARY. By Paul Fischer.
11:00 REVOLUTIONARY JUDGEMENT: JUSTIN CHUCK RAVITZ, DETROIT JUDGE. 1,500 of the people who go to trial in the city of Detroit will come before Ravitz, a former radical lawyer. (He defended John Sinclair) and now elected to the bench in Detroit's city courts. Produced by Nick Egleson.
11:45 BEDTIME STORIES. Details (6-15)
12:00 SWAN SONG. Live radio with Mike Waldman.

Tuesday, June 26

5:00 THE HOUR OF THE WOLF. Live radio with Margot Adler.

7:00 ROOM 101. Live radio with Steve Post.
9:00 NEWS. (6-25)
MORNING MUSIC. Presented live by Steve Rathe.
11:30 WASHINGTON REPORT. (6-25)
12:00 LUNCHPAIL. Live radio with Paul Gorman.
2:00 COMMUNITY BULLETIN BOARD.
2:15 GAY PRIDE. (6-25)
2:45 CITY COLLEGE SPRING POETRY FESTIVAL. The Festival, a day long event which took place April 7, 1963, included published poets Michael S. Harper, Nicanor Parra, Muriel Rukeyser and Adrienne Rich; guest poets included Jeanette Adams, Kalim, Cassandra Mabry and Ivan Mino, and young poets from New York City schools.
4:00 NIGHT INTO DAY.
5:00 MISCELLANY.
5:15 CONTINUED TOMORROW. Details (6-1)
5:45 COMMUNITY BULLETIN BOARD.
6:00 RENT AND HOUSING IN THE CITY.
6:30 NEWS. By Paul Fischer. (6-27)
7:15 EXTRA' (6-27)

7:45 PAROXYSMAL NOCTURNAL DYSPNEA: Ira Epstein, 63-128 M.D. interviews the Very Reverend Clyde Poole of the Holy Healing Church of Flishing, where the drinking of strychnine as a show of faith claimed three hundred lives last week. The controversial "laying on of live wires" *WILL BE DISCUSSED*. At the conclusion of the live interview Reverend Poole will cut out his own heart, set fire to it and be pronounced dead on arrival

8:00 WHATEVER BECAME OF Frieda Inescourt? Her ability as an actress, which was so evident in such films as *Place in the Sun* and *Pride and Prejudice*, was also a threat to stars such as Bette Davis and Key Francis, as well as her mother and husband. Richard Lamparski visits with that "very special" character actress at the Motion Picture Country Hospital for a very personal interview.

8:30 UNDER A STONE.

9:00 TO THE PEOPLE FROM THE PEOPLE: HOUSING. Part III is on housing. For details see (6-5)

10:15 UBINGWA WA AFRIKA.

10:45 WAR SUMMARY.

11:00 UNDER THE GUN. or a reasonable facsimile thereof.

11:30 LESBIAN NATION.

12:00 OPEN TIME. Live radio.

Wednesday, June 27

5:00 THE HOUR OF THE WOLF. Live radio with Margot Adler.

7:00 UNCLE TOM'S CABIN. Live radio with Julius Lester.

9:00 NEWS. (6-26)

MORNING MUSIC. Presented live by John Diamond.

11:30 EXTRA. (6-26)

12:00 T.C.B. (Taking Care of Business). Live radio with Deloris Costello.

2:00 COMMUNITY BULLETIN BOARD.

2:15 A FOOT THAT CAN SMILE, A HAND THAT CAN WEEP. No working class story this. Ballet is more than a profession. It is, in a sense, a calling. Historically our first form of worship, dance, is one of mankind's most fundamental means of self-expression. Jan Albert talks with the men and women actively engaged in this mysterious species of communication. Company members of New York City Ballet, The Joffrey Company, American Ballet Theater, Dance Theatre of Harlem, and the Harkness Ballet discuss their exotic profession and the work it entails.

3:45 ANTHROPOLOGISTS FOR RADICAL POLITICAL ACTION CONFERENCE: Part III. People from the National Committee for the Restoration of Civil Rights in the Philipines. Recorded by Mark Goldberg and produced by Yolanda.

4:15 MBARI MBAYO.

5:15 CONTINUED TOMORROW. Details (6-1)

5:45 COMMUNITY BULLETIN BOARD.

6:00 THE FREE VOICE OF GREECE.

6:15 MISCELLANY.

6:30 NEWS. By Paul Fischer. (6-28)

7:15 REPORT TO THE LISTENER. By WBAI's General Manager, Jerry Coffin. (6-28)

7:45 THE YEAR OF THE POET. James Reiss reads his poetry. Mr. Reiss has just completed his first book of poems, *The Breathers*. Produced by Ahraham Aig.

8:15 PUBLIC AFFAIRS MAGAZINE. This regular magazine with a special update on the farmworkers' situation. The conflict between the United Farmworkers and the Teamsters will be reaching a critical stage this month with the peak of the Salinas lettuce harvest. Judy and Danny Rose-Redwood, who work with the United Farm Workers in California will discuss the current situation and sing the songs they have written about the struggles of the farmworkers. Produced by Bonnie Bellow. (6-28)

9:45 STEP FORTY-THREE. "YOU CAN'T TRUST A MAN WHO DOESN'T SCREW". Produced by Lou Gallo.

10:15 JUDICIAL REVIEW (6-28)

10:45 WAR SUMMARY. By Paul Fischer.

11:00 SCORPION SWIFT. With Rob Crocker.

12:00 BEYOND THE UNNAMEABLE. Live radio with Bob Fass.

Thursday, June 28

5:00 THE HOUR OF THE WOLF. Live radio with Margot Adler.
7:00 UNCLE TOM'S CABIN. Live radio with Julius Lester.
9:00 NEWS. (6-27)
MORNING MUSIC. Presented live by Ira Weitzman.
11:30 REPORT TO THE LISTENER. (6-27)
12:00 LUNCHPAIL. Live radio with Paul Gorman.
2:00 COMMUNITY BULLETIN BOARD.
2:15 ENVIRONMENT (6-26)
2:30 PERSPECTIVE. With Victor Perlo. (6-26)
2:45 PUBLIC AFFAIRS MAGAZINE. (6-27)
4:15 JUDICIAL REVIEW. (6-27)
4:45 URBAN EDUCATION.
5:15 CONTINUED TOMORROW. Details (6-1)
5:45 FRIENDS OF HAITI.
6:00 MIDDLE EAST PRESS REVIEW.
6:15 MISCELLANY.
6:30 NEWS. By Paul Fischer. (6-29)
7:15 EXTRA. (6-29)
7:45 MIND YOUR OWN BUSINESS. (6-30)
8:00 EMPIRE CITY.
9:00 LISTEN TO ME. Gertrude Stein. A live dramatic reading of the Stein play by Lawrence Kornfeld, Obie award winning director of Stein's *In Circles*, *What Happened*, and *The Making of Americans* and resident director of the Judson Poet's Theatre. Live in Studio C. Produced by Mimi Anderson.
10:45 WAR SUMMARY. By Paul Fischer.
11:00 GREEN APPLES.
12:00 BEYOND THE UNNAMEABLE. Live radio with Bob Fass.

Friday, June 29

5:00 THE HOUR OF THE WOLF. Live radio with Margot Adler.
7:00 UNCLE TOM'S CABIN. Live radio with Julius Lester.
9:00 NEWS. (6-28)
MORNING MUSIC. Presented live by James Irsay.
11:30 EXTRA. (6-28)
12:00 SONGS OF SAPPHO'S DAUGHTERS. Part III. Details (6-9)
12:30 THE LIFE OF THE MIND. Psychoanalyst Seminar. Last in a series of four programs. Applied Psychoanalysis. Relation of Psychoanalysis to culture. Can there be a psychoanalytic psychohistory? With Joel Kovel and calls from listeners. Produced by Paul Gorman.
1:30 UNDER THE GUN. (6-26)
2:00 COMMUNITY BULLETIN BOARD.
2:15 CONSCIOUSNESS RAISING. During the second part of this program listeners are invited to call on (212) 371-5200.
3:30 HOW TO WRITE and COMPOSITION AS EXPLANATION. Poet Signe Hammer reads excerpts from favorite Gertrude Stein *Writingon Writing*. In the '20's and '30's Stein, in writing on her own work, said some of the most interesting things anyone has ever said about writing of the '60's and '70's. Produced by Mimi Anderson.
4:15 GRASS ROOTS OF MUSIC. (6-23)
5:15 CONTINUED TOMORROW. Details (6-1)
5:45 COMMUNITY BULLETIN BOARD.
6:00 ENVIRONMENTAL OUTRAGES.
6:15 MISCELLANY.
6:30 NEWS. By Paul Fischer. (6-30)
7:15 THE SECOND A.J. LIEBLING COUNTER-CONVENTION: Presentation of the 1973 A.J. Liebling Award by David Halberstam, author of *The Best and the Brightest*. Produced by Mark Goldberg and Abraham Aig.
7:45 A SATIRICAL VIEW. (7-3)
8:00 DIARY. A series on women's diaries and letters. Produced by Ann Snitow.

8:15 THE GREAT INTERGALACTIC COLLECTIVE PARTICIPATORY REVIEW. Comments on science fiction and related fields of endeavor. Produced by Jim Freund.
8:30 DATE-LINE COMMON SENSE. (6-30)
9:00 SOBRE LA AMERICA LATINA.
10:00 LA CULTURA BORICUA HOY.
10:45 WAR SUMMARY. By Paul Fischer.
11:00 COMPOSERS AND PERFORMERS UNCLASSIFIED. New music, poetry, and people, compiled from tapes sent to the Music Department. If you are and/or know of anyone who does something interesting and sonic or vocal send a tape to the Music Dept.
11:45 BEDTIME STORIES. Details (6-1)
12:00 NUANCES. Live radio with Pepsi Charles.

Saturday, June 30

5:00 THE MORNING AFTER THE NIGHT BEFORE. With Gary Fried.
7:30 NEWS. (6-29)
8:00 THE DAYDREAMER.
9:00 KID'S STORIES.
10:00 SCIENTISTS SPEAK OUT: On the U.N. and the Environment, Ms Terri Aaronson (New Editor for *Environment*), Ross Gelbspan (Columnist for the *Village Voice*), and Louis Slesin (Urban Studies Program at M.I.T.) discuss the attempts of the United Nations to grapple with international environmental issues and national sovereignty. Glenn Paulson moderates.
11:00 MIND YOUR OWN BUSINESS (6-29)
11:15 NANCE LIPSCOMB AND DOC WATSON. Nance Lipscomb and John Lomas, singing and talking with Doc Watson in a special apperance at the Harvest Moon. Produced by Hackenbush of KPFT.
11:45 WHAT ARE MASTERPIECES. Poet and Stein enthusiast Signe Hammer reads from a lecture in which Gertrude Stein talks about the relationship between identity and creativity. Written in 1935. Produced by Mimi Anderson.
12:00 LUNCHPAIL. Live radio with Paul Gorman.
2:00 FREE JAZZ. Presented live by Rob Crocker.
4:00 DATE-LINE COMMON SENSE. (6-29)
4:30 CLASSICAL AMAZON. If Manya La Bruja isn't in jail for overdoing the celebrations during **Gay Pride Month**, there will be a program. Unless, of course, she succumbs to a delayed case of spring fever. At any rate, it's a definite maybe. Produced by Manya La Bruja.
6:30 NEWS. With Tim Gilles. (7-1)
7:00 NEWS AND VIEWS FOR CAR OWNERS. With Sam Jolty.
7:30 PALANTE.
8:00 GRASS ROOTS OF MUSIC (7-6)
9:00 FREE MUSIC STORE: ERIC FRANDSEN & THE MOOSE PACK STRUGGLERS; DORIS ABRAHAMS & SLEEVEIOB. A broadcast of the Free Music Store concert of March 21, 1973 featuring the redoubrable folk performers ERIC FRANDSEN AND DORIS ABRAHAMS with their groups. Produced by Candy Cohen and Steve Rathe and recorded by Peter Zanger.
11:00 MARY FLOWERPOT'S WHIRLIGIG SHOW. (7-2)

Portrait of Gertrude Stein by Pablo Picasso printed with the permission of the Metropolitan Museum of Art, Bequest of Gertrude Stein, 1946.

11:15 LECTURES IN AMERICA. Poet Signe Hammer reads from *What is English Literature, Portraits and Repetition* and *Poetry and Grammar*. Gertrude Stein gave these lectures on her tour through the states in 1935. Produced by Mimi Anderson.
12:00 OUT OF THE SLOUGH. Live radio with Charles Pitts.

What's Going On With Pacifica In Washington

This question has been hurled at us by listeners, people within Pacifica and media friends with increasing frequency, stridency and frustration. The fact is that applying for a non-commercial license is a protracted, laborious process under the best of circumstances and Pacifica's pursuit of the last remaining *Washington*, D.C. frequency, 89.3, has been formally underway since April 2, 1968.

But first, a brief history:

1. April 2, 1968: Pacifica in its wisdom, files an application for non-commercial frequency 89.3 in Washington, D.C.
2. March 6, 1969: The National Educational Foundation resubmits an application for the same channel—competition!
3. August 14, 1969: The Commission designates a Hearing to determine which of the two applicants is better qualified.
4. October 29, 1969: Pacifica's application for a new noncommercial station in Houston, Texas is granted conditioned on the outcome of Pacifica's Washington application.
5. March 19, 1970: The Presiding Judge for the Washington Application sets the date of June 9, 1970 as the date for the exchange of written exhibits prior to an actual comparative hearing to be held on June 15, 1970.
6. June 9, 1970: Pacifica submits nine exhibits which speak to various criteria.
7. June 12, 1970: The Commission issues an "Opinion & Order" recommending that the applicants (i.e. NEF & Pacifica) explore ways of working out training opportunities and other possible joint ventures with Howard University (whose application for the same frequency was too late for consideration) in light of Howard's plans to establish a Communications School.
8. June 15, 1970: Pacifica counsel requests a continuance (postponement of proceedings) so that both the applicants can respond positively to the Commission's "Opinion & Order" and meet with Howard University. This request was granted by the Presiding Judge. Shortly after, however, WTOP, owned by the Washington Post, was given to Howard, thus ending their interest in 89.3.
9. February 25, 1972: After a number of procedural delays, NEF's application, at its request, was dismissed and under FCC regulations Pacifica agreed to pay NEF's application expenses through that date in the amount of $5,500. (NEF has since purchased an existing station in a nearby Virginia suburb.)
10. Over a number of months a series of meetings took place at which the scope of the issues to be considered was debated. The criteria had to be reexamined because the hearing was now conceived of as unilateral, not comparative, NEF having withdrawn.
11. January 16, 1973: At an informal conference attended by representatives of the Broadcast Bureau, an independent division of the FCC charged with fostering the "public interest," Pacifica Counsel and the Presiding Judge, the new hearing was set for April 2, 1973.
12. March 19, 1973: A new series of exhibits was exchanged between Pacifica and the Broadcast Bureau and the hearing commenced on April 2, 1973 at 10 A.M.

Please keep in mind that the above are highlights of a considerably more complex proceeding. The important point to note is that the Hearing on April 2nd was the first, unofficial public manifestation of the application process. What transpired there appears in the official record and, similar to trial proceedings, is appealable. Normally the other steps in the FCC application process, after the hearing before the Presiding Judge include the opportunity to appeal the hearing decision to the Review Board, to the Commission itself, and ultimately the U.S. Court of Appeals. The Court cannot grant a license but it can check the case to the Commission for reconsideration in light of its findings.

It was anticipated that the April 2nd hearing would last two weeks but after two days, Pacifica decided to file a *Petition For Extraordinary Relief* directly with the Commission itself. Accordingly a "continuance" (postponement of proceeding) was requested by Pacifica and granted by the Presiding Judge over the strenuous objections of the Broadcast Bureau. In the petition, Pacifica seeks a direct grant of the license on the grounds that the Foundation's basic qualifications are manifest in the application and exhibits submitted to date and that none of the objections raised by the Broadcast Bureau involve disqualifying issues, based on the history of FCC decisions to date. Failing a direct grant by the Commission, Pacifica is requesting a clarification (which it has sought and failed to receive at other levels to date) of the issues (criteria) as designated for hearing at this time. Pacifica argues that the current framework of the hearing is in violation of FCC regulations, the Administrative Procedure Act and the Constitution of the U.S. all of which require a specific deliniation of the issues.

Before the hearing began Pacifica feared that the metes and bounds of this procedure were unclear and would open the door to an exhaustive, irrelevant and boundless inquiry into the history and operations of Pacifica stations. Nevertheless, with the hope that the Presiding Judge would carefully restrict the scope of the inquiry, we went to "trial." After two days of proceedings, Pacifica's worst fears were confirmed. Upon the pretext of exploring the administration of Pacifica's program policy, the Broadcast Bureau introduced into the record controversial program material much of which had been passed on favorably by the Commission in the course of previous license renewals; also allowed in was material which predated the program policy presumably being tested. As well as material which by definition does not, and never did, fall under the program policy. In brief, we felt that to continue with a proceeding where "legal," "financial," "technical," "educational," and "other" criteria were not defined, was to set the stage for an endless, enervating, harassing proceeding.

The Commission will receive Pacifica's petition shortly. It will have the opportunity to grant the license forthwith after weighing our arguments and those in opposition articulated by the Broadcast Bureau; or the Commission may clarify the issues and remand the matter for further hearing. In the event the Commission refuses to adopt either course or, in our view, unsatisfactorily "clarifies" the issues Pacifica will have to determine if there are sufficient grounds to go before the Court of Appeals in Washington. Stand by for the sixth year of this drama entitled In Search of a Station.

Ed.

Letters

Hello Friends:

Because we're so late with our small (unfortunately) extra contribution (from your mini-thon last month) we are upping it to $5.00 instead of just $3.00. Wish we could send more and often. We've been supporters for nearly 11 years now, through at least 4 different addresses, each one moving further away from the city, but always within range of WBAI, because it's an enormous part of us by now. Someday we'll actually get around to writing that well and long awaited for letter of thanks and praise to all—especially Julius, Margo, James Irsay, Micky Waldman, Paul, Steve, Bob, and long lost Larry, to whom I am listening at this moment, on one of those "in for a few days" treats.

But, most of all, don't let Julius Lester "escape" from his morning show. We would be very upset.

Dear WBAI:

The enclosed check should not be constructed as approval of most of your programming. You have done some very good stuff. The 6:30 News is always good. I have to tape "The Life of the Mind" but its worth it. "Notes from the Underground" and the show about holograms I especially enjoyed. Your sibling stations apparently also do some excellent stuff, so why don't you rebroadcast more of it. At least one-third of NET and NYC's stuff is repeats and worth repeating. I'm not a S.F. nut but an occasional "Hour 25" would be welcome. How many other programs of theirs are worth repeating. How about sending subscribers copies of their schedules occasionally? How about questionnaires?

Instead we get endless rhetoric from Women, Gays and Third Worlders. Sure let 'em talk—as long as they say something. The endless dingbats calling in can call in to AM stations.

Your article showing how much work the folio involves apparently backfired—a lot of us don't think it's worth it. Just how much *does* it cost? How about an annual financial statement?

Dear Folio Editor:

It is about time you decided to become a program guide for a radio station instead of a magazine. I am sure that you are also saving a lot of money by cutting the size in half, and that that money can be put to better use at the station in the future.

Dear Folks,

I had thought that the combination of WBAI and Bill Watson would be a beautiful sort of poetry. In fact I was going to commemorate the occasion with a few bucks.

It was a very sad scene when I learned from Steve Post of the censorship that exists on WBAI which didn't allow Bill on the air Feb. 13. I will protest these deviations from the concept of WBAI in the only way I can. I will no longer subscribe until rectification is offered.

I think WBAI must apologize officially to Bill Watson and then to their subscribers. Those responsible should apologize personally or be severed from the station.

I admire many things on your station. For example, the fact that you give a platform to unpopular groups. However, I have the feeling that you are bending over backwards to such an extent that distortion is setting in to such a degree that you're turning out the very "squares" you're trying to reach. Specifically, I feel the station is losing its objectivity on issues such as Israel, crime in the city streets, problems of the middle class.

In closing, I wish to pay tribute to the many fine programs such as the News (in the main), Steve Post, Julius Lester, Paul Gorman, Margot Adler, the Music (in the main, the satire—we need much more). I also appreciate that WBAI is increasing its science programming. I very much want to continue to be a subscriber, but that's primarily up to you.

Staff
Announcers: Robbie Barish, Charles Pitts, Marc Spector, Mickey Waldman.
Co. Black & Third World Pro: Deloris Costello.
Comptroller: Osorio Potter.
Development Director: Marnie Mueller.
Drama & Literature: Mimi Anderson, Susan Shown, Brett Vuolo.
Engineers: Dick Demenus, Mike Edl.
Folio Editor: Frances Burck.
General Manager: Jerry Coffin.
Live Radio: Margot Adler, Jan Albert, Bob Fass, Paul Gorman, James Irsay, Larry Josephson (on leave), Julius Lester, Su Negrin, Steve Post.
Music: Candy Cohen (Free Store), Steve Rathe, Michael Sahl (Dir.), Judy Sherman.
News & Public Affairs: Bonnie Bellow, Pepsi Charles, Nick Egleson (Dir.), Paul Fischer, (News Dir.), David Gelber, Tim Gilles, Jan Legnitto, Ron McGee, Judy Miller (Wash. Bur. Chief), Betty Pilkington (U.N. Bur.), David Selvin (Wash. Bur.).
Night Engineer: Gary Fried
Program Director: Nanette Rainone.
Recording Engineers: Nancy Allen, Herb Perten, David Rapkin, Bill Taylor, Peter Zanger.
Subscriptions: Matt Alperin, Richard Fioravanti.
Switchboard: Bill Monaghan.
Traffic Director: Richard Harris

National Board
R. Gordon Agnew, Jody Blazek, George Fox, Carolyn Goodman (Chairperson), Edwin A. Goodman (Pres. Pacifica), Hollock Hoffman, Rudy Hurwich, Hannah Levin, David Lopez, Thelma Meltzer, Max Palevsky, Robert Powsner, Jonas Rosenfield Jr., Al Ruben, Frank S. Wyle.

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Volunteers
Sandra Adickes, Abraham Aig, Rose Basile, Lori Bodger, Tania Chilrud, Paz Cohen, Diane Crothers, Agatha Davis, Mike Dilka, Fabir, Steve Finkelstein, , Jim Freund, Sababu Geuka. (Cornell Norris), Mark Goldberg, Saidi Hekimu, Joan Hervey, Tim Jerome, Mailki Oluwambe, Howard Pflanzer, Stacy Ann Pober, Stewart Port, Charles Potter, Willie Price, Adrian Ramos, Miriam Rosen, Charlie Sanders, Susan Scheftel, Gary Sclar, Jeff Shapiro, Jeffrey Shaw, Greg Sipp, Ann Snitow, Henrietta Taylor, Harold Walker, Linda Weaver, Ira Weitzman (Folio), Liz Wheeler, Bill Wurst.

The WBAI Folio is not sold, it is sent free to each subscriber to the station. The program listings are published every month as a service to subscribers who support our non-profit, noncomercial station at the annual rate of $24.00 (student and retured persons subscription rate: $15.00 a year). All donations are tax deductible and checks should be made payable to "Pacifica—WBAI."

WBAI is on the air twenty-four hours a day. Our transmitter is located in the Empire State Building, and we broadcast with an Effective Radiated Power of 5.4 KW (horizontal) and 3.85 KW (vertical). Power equivalent to 50,000 watts at 500 feet. Antenna: 1223 feet above average terrain. Height above sea level: 1515 feet. Frequency: 99.5 fm. The studios and offices are located at 359 East 62nd Street, New York, N.Y. 10021. Phone: (212) 826-0880.

WBAI is owned and operated by the Pacifica Foundation, a non-profit corporation. The other Pacifica stations are KPFA, 2207 Shattuck Ave., Berkely, California 94704; KPFK, 3729 Cahuenga Blvd., Los Angeles, California 91604; and KPFT, 618 Prairie St., Houston, Texas 77002. Subscriptions are transferable.

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The cover is a photograph by Diana Mara Henry

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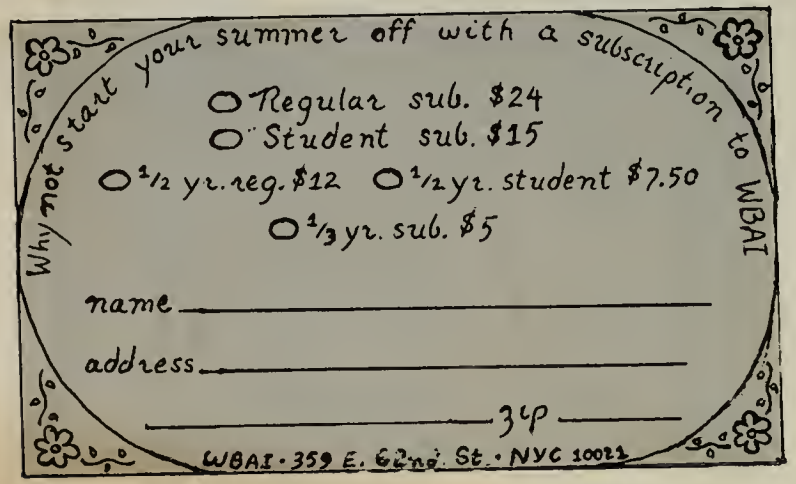

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WBAI
Folio

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